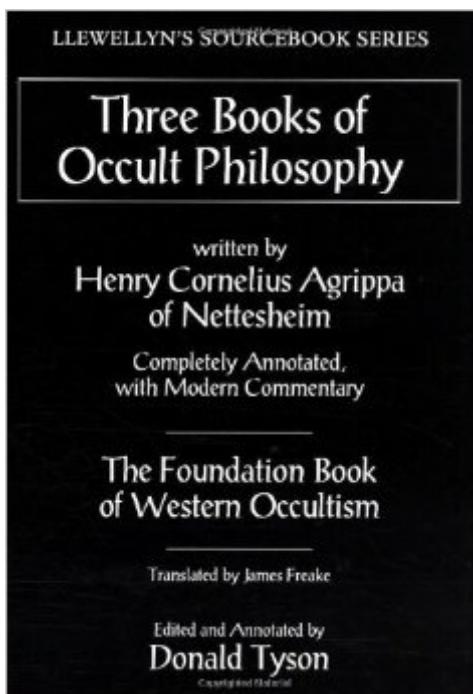


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Three Books Of Occult Philosophy (Llewellyn's Sourcebook)



Synopsis

Now you can learn from the original, most important source for magic in the Western world that has ever been published, when you get Agrippa's Three Books of Occult Philosophy. This massive volume was originally published in 1531, and occultists have been drawing on it ever since. Now, Llewellyn is proud to produce the first complete reprint of the original English translation in the last 500 years. Donald Tyson edited this work and removed the hundreds of errors that appeared in the original translation. He also fully annotated the work, to make it understandable and usable by people today.  Discover what the Renaissance scholar knew about astrology, medicine, history, herbs, geography, animals, angels, devils, Witches, charms, the weather, and a host of other subjects  Gain immediate reference to a vast amount of arcane, but completely annotated, magical material  Find corrected drawings of seals, sigils, and magic squares, and correctly represented geomantic figures  Explore the practical Kabbalah, geomancy, the magic squares, the elements, the humors, and the Soul of the World  Consult the new Biographical dictionary for background on each of the hundreds of writers and historical figures referred to by Agrippa  Consult the new Geographical Dictionary for data on referenced rivers, mountains, nations, cities many of which now carry different names. The Three Books of Occult Philosophy is the most complete repository of pagan and Neoplatonic magic ever compiled. This book is packed with material you will not find elsewhere, including copious extracts on magic from obscure or lost works by Pythagoras, Ptolemy, Plato, Aristotle, and many others. Tyson's detailed annotations clarify difficult references and provide origins of quotations, even expanding upon them in many cases, in order to make Agrippa's work more accessible to the modern reader. The Three Books of Occult Philosophy is the ultimate "how-to" for magical workings. It describes how to work all manner of divinations and natural and ceremonial magic in such clear and useful detail that it is still the guide for modern techniques. The extensive new supplementary material makes this wisdom practical for use today. The Three Books of Occult Philosophy is an essential reference tool for all students of the occult. Get your copy today.

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Customer Reviews

I just purchased Agrippa's Three Books of Occult Philosophy and I must say so far it has been one of, if not the best, book I've read on occultism, magic, or western occultism/religion/metaphysics. Here are a few of the things that really impressed me: For starters, Agrippa seems very modern in that, whether he was aware of it or not, he brings up two points that I've only heard from more contemporary occultists. First, much of his book, to me, seems to tie in with Joseph Campbell's The Power of Myth (which discusses world myths and comparative religion). Agrippa, often when discussing a single concept, simultaneously pulls from Hebrew and the Qabalah, Christianity and the Bible, Greek, Roman, and Egyptian mythology, and Greek philosophers such as Plato and Pythagoras. It seems that in his mind, all these beliefs and philosophies hold truths in them and he takes them all into consideration, like a scientist would take in all the facts he receives from the natural world. I'm certain that if Agrippa was familiar with Far East philosophy, such as Taoism and the concept of Yin and Yang, he would have incorporated that too, since it easily ties into a lot of the concepts he already elaborates on through the ideas of multiple religious and spiritual schools of thought. And secondly, the idea that what a magician is really doing is using words, symbols, etc. to focus and strengthen the mind and will, and that it is really the human mind and will that creates all the magic, is also suggested by Agrippa. I've read this theory from Aleister Crowley and another modern occultist (Brennan, I think). Agrippa states that words, numbers, and symbols have power because of the way they interact with our souls and that it is our souls that are actually effecting the world, not the words, symbols, etc.

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